

MATEUSZ MIKOLAJCZAK

MATEUSZ MIKOLAJCZAK (BORN 19 SEPTEMBER 1997) – IS A POLISH CLASSICAL PIANIST, CONSIDERED ONE OF THE MOST PROMISING POLISH CLASSICAL MUSICIANS OF THE YOUNG GENERATION. MATEUSZ IS A PRIZE WINNER OF SEVERAL INTERNATIONAL AND NATIONAL MUSIC COMPETITIONS INCLUDING, RECENTLY:

- 3RD PRIZE AT THE FRANZ LISZT CENTER INTERNATIONAL PIANO COMPETITION (2022)
- 3RD PRIZE AT THE BUSAN MARU INTERNATIONAL MUSIC FESTIVAL COMPETITION (2021)
- 1ST PRIZE AT THE KAROL LIPINSKI INTERNATIONAL PIANO COMPETITION IN WROCLAW (2019)

THE YOUNG MUSICIAN HAS PERFORMED PLENTY OF TIMES IN POLAND INCLUDING THE MOST IMPORTANT CONCERT HALLS AS THE NATIONAL FORUM OF MUSIC IN WROCLAW, THE NATIONAL PHILHARMONIC HALL IN WARSAW, THE CHOPIN MANOR IN DUSZNIKI ZDROJ, AND ABROAD AMONG OTHERS SPAIN, GERMANY, AUSTRIA, HUNGARY, CZECH REPUBLIC, GEORGIA, UK, USA.

THE PIANIST POSSESSES AN IMPRESSIVE REPERTOIRE FROM RAMEAU, THROUGH BEETHOVEN, CHOPIN OR BRAHMS, TO THE COMPOSERS OF 21ST CENTURY, WHERE A SPECIAL PLACE IS HELD BY RUSSIAN COMPOSERS OF THE 20TH CENTURY – PROKOFIEV, RACHMANINOFF AND SHOSTAKOVICH.

MATEUSZ PARTICIPATED IN NUMEROUS INTERNATIONAL PIANO MASTERCLASSES WITH SUCH PROMINENT ARTISTS AS LILYA ZILBERSTEIN, YULIANN AVDEEVA, STANISLAV IOUDENITCH, RENA SHERESHEVSKAYA, NIKOLAI DEMIDENKO, PIERRE-LAURENT AIMARD, GUNTER PICHLER, PHILIPPE GIUSIANO, MIKHAIL VOSKRESENSKY, ANDRZEJ JASINSKI, EWA POBLOCKA, WOJCIECH SWITALA OR STEFAN WOJTAS AND OTHERS.

IN 2017, THE ARTIST BECAME A MEMBER OF THE ‘YOUNG TALENTS PROMOTION’ PROGRAM BY THE FRYDERYK CHOPIN INSTITUTE IN WARSAW.

IN 2021, HE RECEIVED AN INVITATION FROM THE ARTISTIC DIRECTOR OF THE INTERNATIONAL CHOPIN PIANO FESTIVAL IN DUSZNIKI ZDROJ – PIOTR PALECZNY – TO TAKE PART IN THE PRESTIGIOUS MASTERCLASSES DURING THE FESTIVAL.

IN 2022, HE WAS GRANTED A SCHOLARSHIP FOR THE MOST ACCLAIMED POLISH YOUNG MUSICIANS “THE YOUNG POLAND” FROM THE POLISH MINISTRY OF CULTURE AND HERITAGE, AS WELL AS SCHOLARSHIPS FROM THE SANTANDER BANK POLSKA AND THE ALBENIZ FOUNDATION (2021–)

MATEUSZ BEGAN HIS MUSICAL JOURNEY AT THE AGE OF 6. HE GRADUATED FROM THE KAROL LIPINSKI ACADEMY OF MUSIC IN WROCLAW WITH THE BACHELOR’S DEGREE IN PIANO PERFORMANCE UNDER PROFESSOR GRZEGORZ KURZYNSKI AND PROFESSOR HELENA FURMANOWICZ-KURZYNSKA. FROM SEPTEMBER 2021, MATEUSZ MIKOLAJCZAK HAS CONTINUED HIS STUDIES AT THE WORLD’S FAMOUS REINA SOFIA SCHOOL OF MUSIC IN MADRID IN THE PIANO STUDIO OF PROFESSOR MILANA CHERNYAVSKA, CLAUDIO MARTINEZ MEHNER AND DENIS LOSSEV, AND THE CHAMBER MUSIC STUDIO OF MARTA GULYAS.

370 WORDS

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